

# Mistress Juliya exposed

“It really doesn’t bother me, even though I can be a needy girl. It was hard when we first started, but I deal with it—he’s an amazing guy. But, when he gets back it’s fuckin’ on! The sex is awesome! Dude, the shit’s like a snuff film!” Mistress Juliya smiled wide when talking about her current relationship with touring Black Market Hero bassist Ryan Juhrs.

Widely known for her ex-Fuse metal show “Uranium,” Juliya Chernetsky has built a career with smashing sex appeal as a riveting female representative of the metal music scene. Juliya hosted this year’s Independence Fest in Pataskala, Ohio and snuck in some time to sit with us near a field.

“I’ve had a great fucking time here. Ohio has a great metal scene and this festival is rad,” said Juliya, stretched across from us wearing a constricted black “Slave to the Metal” logo shirt and a tight short jean skirt.

Still recovering from a night of partying, Mistress Juliya reflected on what started it all.

“I was probably 12 years old when I got into music with GNR. I listened to *Appetite For Destruction*, Ozzy, Megadeth, Priest, shit like that. I was an immigrant from the Ukraine and raised in Brooklyn, so it was rough sometimes feeling like an outcast. When I was 15 or 16 I got into industrial music. I never really planned to do what I’m doing. I started modeling, making commercials and doing some music videos. I was really into Fuse, and a fan of “Headbanger’s Ball” and I was pissed when it went off air. Then after sending in a tape, I started at Fuse with “Tastemakers.” I did that for about a year and “Uranium” came along.”

Juliya debuted “Uranium” with a Trent Reznor interview. “He’s amazing. Fucking tormented pain, and god he is

so fucking hot! Their [NIN] energy is breathtaking. During *Pretty Hate Machine* he was fucked up on drugs, doing lines, and now he’s getting older, sitting around drinking coffee,” laughed Juliya.

With hundreds of band interview experiences, Juliya admits she rarely gets nervous.

“I’m occasionally star struck, but not so much anymore. Ones that stand out are Reznor, Manson, Al Jorgensen, Peter Steele, and Ozzy. Ozzy’s my fucking hero. I always pray that they won’t disappoint and hope they will be awesome. Most bands are afraid of the media, but



you have to have a sense of humor and not be so fucking serious with them. I’m just a fan, and they want to be treated like people.”

Sometimes interviews can go sour, and Juliya told us of one that stands out. “Oh, I don’t give a shit if I tell you. System Of A Down. After the cameras were off, they were really cool people. When the cameras were rolling, they wouldn’t even crack a smile, kind of arrogant, a lot about politics, giving random bullshit answers to straightforward questions. I mean c’mon!”

The metal mistress admits to sometimes turning away bands because they’re not “death metal or black metal enough. I draw the line on certain bands. I just say they’re not heavy enough.”

In 2006, Juliya’s Fuse program *Metal Asylum* (created after *Uranium*) was suddenly taken off air. During that period Juliya also hosted a humorous deviant sex talk advice show responding to e-mails, messages and phone calls, titled “Slave to the Metal.”

“Some of the questions I got were insane. Sometimes scary. It made me think about the school systems and what people are learning. I mean, god, do we pee from the same hole? Really, just don’t have sex,” laughed Juliya.

Currently Juliya hopes to pursue acting and bring back “Slave to the Metal” while continuing to host her own project called “Thrash Talk” on Dovetail TV. The aim of “Thrash Talk” is similar to “Uranium” by featuring one-on-one behind the scenes band interviews filmed for the web and on her Myspace site.

Juliya hopes the program will eventually link with None Louder dot com and blabbermouth.net. One source says “Slave to the Metal” has been contracted with Sirius radio.

Having a generally unconservative image, Juliya has encountered a few fans that push the limits.

“Yea, I’ve gotten e-mails with threats to kill me because I wouldn’t return fan’s messages. Some

fans have an extreme style, so it’s understandable, but motherfuckers are scary sometimes! I’m always flattered when I meet fans, but I just thank them and act rational. Sometimes you gotta be like, ‘peace out, you fucking psycho!’”

Juliya is influenced by kick ass music, but what about her influences as a model?

“Betty Paige. During her time it was illegal and fucked up to wear leather and look bondage. She was never a whore, she never cared. It took balls to bring fetish. She was a beautiful woman with balls. Women can be sexy and beautiful without sucking dick. Girls can do whatever they want man,” Juliya told us.

As far as guilty music pleasures, “*Metal Mistress*,” continued on next page