

DEVILDRIVER | HEADCHANGE | OTEP | VOLUME DEALER

Out Of The Blue

**MISTRESS
JULIYA
GETS RAW!!!**

CC MANDDED
WHO THEY ARE AND WHAT THEY FUCKING DO

**OZZFEST
OMFG ROCK FESTIVAL
VANS WARPED TOUR
INDEPENDENCE FEST
WOODSHOCK**

PLUS!

SOUNDS OF THE UNDERGROUND

INDISTINCT DIPSKATE CREW&

**BONK — THE RED CHORD — SCENE OF THE CRIME — THE SHOWDOWN
KILLSWITCH ENGAGE — AIDEN — PARAMORE — BURY YOUR DEAD
THE WARRIORS — BETWEEN THE BURIED AND ME — CHTHONIC**

HEADCHANGE | AIDEN | VOLUME DEALER | THE SHOWDOWN | SOTC
BETWEEN THE BURIED AND ME | SHE WANTS REVENGE | BURY YOUR DEAD

Out Of The Blue

INTERVIEW EXCLUSIVE!
THE RETURN OF UK
ELECTRONIC SENSATION
Underworld;



PLUS!
INDEPENDENCE FEST
VANS WARPED TOUR
OMFG ROCK FEST
WOODSHOCK
OZZFEST & more!

The United Sounds of

BONK

Out Of The Blue

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Mistress Juliya exposed

“It really doesn’t bother me, even though I can be a needy girl. It was hard when we first started, but I deal with it—he’s an amazing guy. But, when he gets back it’s fuckin’ on! The sex is awesome! Dude, the shit’s like a snuff film!” Mistress Juliya smiled wide when talking about her current relationship with touring Black Market Hero bassist Ryan Juhrs.

Widely known for her ex-Fuse metal show “Uranium,” Juliya Chernetsky has built a career with smashing sex appeal as a riveting female representative of the metal music scene. Juliya hosted this year’s Independence Fest in Pataskala, Ohio and snuck in some time to sit with us near a field.

“I’ve had a great fucking time here. Ohio has a great metal scene and this festival is rad,” said Juliya, stretched across from us wearing a constricted black “Slave to the Metal” logo shirt and a tight short jean skirt.

Still recovering from a night of partying, Mistress Juliya reflected on what started it all.

“I was probably 12 years old when I got into music with GNR. I listened to *Appetite For Destruction*, Ozzy, Megadeth, Priest, shit like that. I was an immigrant from the Ukraine and raised in Brooklyn, so it was rough sometimes feeling like an outcast. When I was 15 or 16 I got into industrial music. I never really planned to do what I’m doing. I started modeling, making commercials and doing some music videos. I was really into Fuse, and a fan of “Headbanger’s Ball” and I was pissed when it went off air. Then after sending in a tape, I started at Fuse with “Tastemakers.” I did that for about a year and “Uranium” came along.”

Juliya debuted “Uranium” with a Trent Reznor interview. “He’s amazing. Fucking tormented pain, and god he is

so fucking hot! Their [NIN] energy is breathtaking. During *Pretty Hate Machine* he was fucked up on drugs, doing lines, and now he’s getting older, sitting around drinking coffee,” laughed Juliya.

With hundreds of band interview experiences, Juliya admits she rarely gets nervous.

“I’m occasionally star struck, but not so much anymore. Ones that stand out are Reznor, Manson, Al Jorgensen, Peter Steele, and Ozzy. Ozzy’s my fucking hero. I always pray that they won’t disappoint and hope they will be awesome. Most bands are afraid of the media, but



you have to have a sense of humor and not be so fucking serious with them. I’m just a fan, and they want to be treated like people.”

Sometimes interviews can go sour, and Juliya told us of one that stands out. “Oh, I don’t give a shit if I tell you. System Of A Down. After the cameras were off, they were really cool people. When the cameras were rolling, they wouldn’t even crack a smile, kind of arrogant, a lot about politics, giving random bullshit answers to straightforward questions. I mean c’mon!”

The metal mistress admits to sometimes turning away bands because they’re not “death metal or black metal enough. I draw the line on certain bands. I just say they’re not heavy enough.”

In 2006, Juliya’s Fuse program *Metal Asylum* (created after *Uranium*) was suddenly taken off air. During that period Juliya also hosted a humorous deviant sex talk advice show responding to e-mails, messages and phone calls, titled “Slave to the Metal.”

“Some of the questions I got were insane. Sometimes scary. It made me think about the school systems and what people are learning. I mean, god, do we pee from the same hole? Really, just don’t have sex,” laughed Juliya.

Currently Juliya hopes to pursue acting and bring back “Slave to the Metal” while continuing to host her own project called “Thrash Talk” on Dovetail TV. The aim of “Thrash Talk” is similar to “Uranium” by featuring one-on-one behind the scenes band interviews filmed for the web and on her Myspace site.

Juliya hopes the program will eventually link with None Louder dot com and blabbermouth.net. One source says “Slave to the Metal” has been contracted with Sirius radio.

Having a generally unconservative image, Juliya has encountered a few fans that push the limits.

“Yea, I’ve gotten e-mails with threats to kill me because I wouldn’t return fan’s messages. Some

fans have an extreme style, so it’s understandable, but motherfuckers are scary sometimes! I’m always flattered when I meet fans, but I just thank them and act rational. Sometimes you gotta be like, ‘peace out, you fucking psycho!’”

Juliya is influenced by kick ass music, but what about her influences as a model?

“Betty Paige. During her time it was illegal and fucked up to wear leather and look bondage. She was never a whore, she never cared. It took balls to bring fetish. She was a beautiful woman with balls. Women can be sexy and beautiful without sucking dick. Girls can do whatever they want man,” Juliya told us.

As far as guilty music pleasures, “*Metal Mistress*,” continued on next page

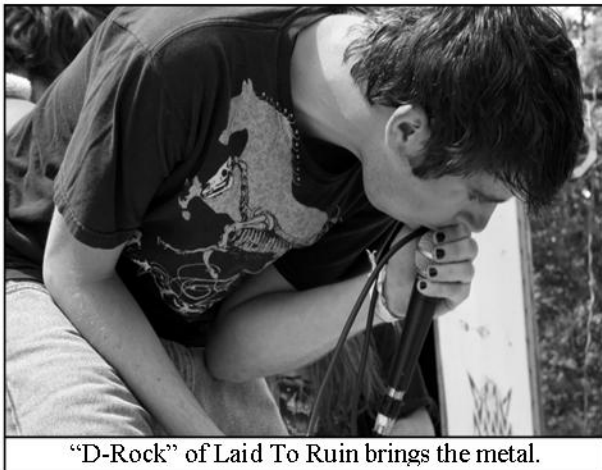
INDEPENDENCE FEST rocks Dead Acres **Local Fest Feature**



Moshers were abundant at the 3rd annual Indy Fest.



Human Incineration's Chris Malice shares the mic.



"D-Rock" of Laid To Ruin brings the metal.

In the fall months it's known as the Haunted Hoochie; in the summer, it houses the biggest two-day concert event of the year. Dead Acres on Fran Bar Park in Pataskala, Ohio was a breeding ground for local metal music fans at the 3rd annual Independence Fest, organized by C-Bus Productions and Rock Ohio Productions.

Two stages were set up with back-to-back performances by the biggest names in the local music biz as well as national touring bands. The music started at 11 in the morning, and never ended until well after midnight.

The atmosphere was celebratory as local music supporters brought their tents, lined the stage fronts with a beer in hand, headbanged and moshed in the blazing sun.

Mistress Juliya, formerly of Fuse's "Uranium" and current "Thrash Talk" VJ, joined the Ohio metal family by introducing the performers.

As the sun set, scattered campfires began to blaze with the background sounds of thrashing rock and fireworks.

On the first day of Indy Fest, Stapled Mouth Shut, Azygous, Burning Away, Source of Conflict, Corrosive Vengeance, Human Incineration, Gripshifter, An End To All This, Eve Of Shadow, Marks Of Sin, Garble Junk, CC Manded, Dark War, Colasi's Omen, Torch Chamber, Stained Glass Torture, and Souls Made Visible took the stage.

On day two, Bobaflex, Odious, Forever In Terror, Murderous Embrace, Tongue Fu, Blackend Dawn, Black Market Hero, South Gate, The Evil Around Us, Mystic Syntax, Laid To Ruin, Blueprint For Murder,

Sour Blood, Souls Harbor, Fear Of Waking, Study Of Revenge and From The Grave And Back performed.

Thirty-four bands in two days, all for a reasonable price, including free camping. It's an annual event organized to showcase the talent of regional musicians while bringing people together for the sake of music commonality. This is the kind of event we need.

For the area resident sound complaints—I invite you to next year's Indy Fest to see why these events are important, and how fortunate we are to have them exist. This is *the* Ozzfest of local music.

I'm not sure what Ryan Baumgartner and Steve Downard have planned for the 2008 Fest, but it will undoubtedly do one thing: mutilate! NEIL SHUMATE

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Bucyrus, Ohio's Source Of Conflict.

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"Metal Mistress," continued Juliya isn't afraid to tell. "I'm really into Madonna, and Portishead. 80's new wave dance music like Depeche Mode. And I sometimes even listen to hip-hop," laughed Juliya, "I don't have it at home, but Eminem's 'Mushroom song' is fucking great!" Sometimes the metal mistress plays word association games with her interviewees. We gave her four bands, this is what she gave us. Tool: "baldness, insightfulness," Marilyn Manson: "cocaine, crazy, amazing artist, heartbreaking, romantic," DevilDriver: "drinking and metal, kick ass. Dez is my brother," Mindless Self Indulgence: "push the limits, reinventive."

Besides hosting metal shows and spending time with Ryan, Juliya likes to "hang out with my dogs and cats, dive bars in New York. I don't know, be with my friends and have a bottle and an ounce! I'm also a movie fan. I like Will Ferrell movies."

After Tiffany took a peek at Juliya's chest and Juliya called her out—"Hey, were you just looking at my tits?," Juliya looks down, smiles, and gives them a boost, "I know you were, it's okay, they're kinda nice"—we conclude the interview.

Check out Mistress Juliya's future endeavors on the net at myspace.com/mistressjuliya. NEIL SHUMATE, TIFFANY WHITE