

Out Of The Blue

"Yesterday is history, tomorrow is a mystery, today is a gift" - Taproot

FREE!

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Local Band Feature: Counterfeit Clockwise

In February 2000, four guys got together and decided to form a band.

Over a year later, they are the winners of the Battle of the Bands. They reigned victorious over more than 37 bands from around Ohio.

Counterfeit Clockwise is making their way into the spotlight.

Eric Cumbie (vocals), Marcus Carney (guitar), John Paul (drums) and T-Bone (bass) met in October of 1999.

Their personalities clicked and they began playing together.

At first it was just for fun, but the idea for a band became too strong to ignore.

The band met over an extended period of time. Marcus started going to Marion

Catholic his sophomore year. He met John Paul and Anthony Iacobucci there, and they all jammed with Assad Sabag.

They had a band, played some gigs, etc. The guys would mostly play in the

MC music room after school.

All the while Carney was working at Red Lobster.

It was during this time that JP, Anthony, and Carney spent hours just improvising, or learning songs being played on the radio.

John Paul started working at Red Lobster after Carney convinced him to get a job there (summer 1999).

Cumbie, about this time, also started to work at Red Lobster, because a friend of his, Ben Kroeker, also worked there.

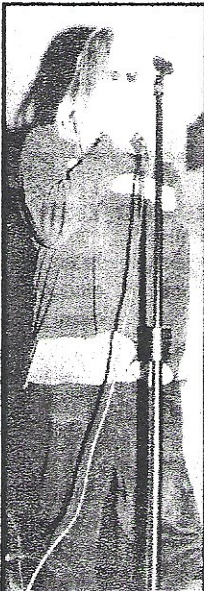
He and John Paul talked occasionally about getting together and jamming, but nothing really came of it.

Eventually Cumbie was asked to come and jam with the band.

Things with Assad were not exactly working out.

Cumbie came to the MC music room, they played a few cover songs ("Everlong" and "Sunday Bloody Sunday"), were duly impressed, and invited him to come out to John Paul and Anthony's home,

*counterfeit, cont'd on pg. 9



Counterfeit Clockwise lead vocalist Eric Cumbie.
-Photo courtesy of Susan Cumbie.

Static-X raises hair at Newport

The air was thick, like a hot and humid afternoon with the premonition of a storm.

The storm: Static-X. And when the storm hit bodies of all sizes, shapes and ages collided without delay, forming a massive mosh pit.

This, the fourth time I've seen Static-X, but the first time I've seen them with ex-Dope guitarist Tripp. Tripp recently

joined Static-X to record their new album *Machine*, due out on May 22.

Halfway thru the show,



Endo joins Static-X for the encore.
-Photo by White

females hurried to the stage's front at Wayne Static's (lead singer) request. Just before performing "Love Dump" off *Wisconsin Death Trip*.

Static-X pounded out danceable rhythms of naive bass riffs and faithless drum beats. "The Trance is the Motion" caused

*static-x, cont'd pg 9

A Perfect Circle takes control

This was my first time at Vets Memorial and I was not impressed at all. The Vets reminded me of the cheap, cheesy Marion Palace Theater. Both venues are also about the same size.

Regardless, neither place is ideal to see a rock concert at all.

I was so pumped to see this concert because it was my first time to see Maynard James Keenan of Tool and now A Perfect Circle.

Also, I had a killer

third row seat just left of the stage. This made it an enjoyable concert since we were so close.

When we arrived at Vets, we were welcomed with the loud, intense screaming that I thought would pop my ear drums if it got a decibal higher.

Snake River Conspiracy opened up for APC (A Perfect Circle) and they blew the roof off the place!

Lead singer Toby propelled powerful vocals

*APC, cont'd on pg. 10